

# THE BLUE BIRD

Mary E. Coleridge

Charles Villiers Stanford, Op. 119 No. 3

1853 – 1924

**Larghetto tranquillo**

*pp*

Sopraan *pp* blue

Alt *pp* The lake lay blue be - low the hill, The

Tenor *pp* The lake lay blue be - low the hill, The

Bas *pp* The lake lay blue be - low the hill, The

blue.

lake lay blue be - low the hill, be - low the hill.

lake lay blue be - low the hill, be - low the hill.

lake lay blue be - low the hill, be - low the hill.

O'er it, as I looked, there flew A - cross the wa-ters, cold and

lay blue,

lay blue,

lay blue,

still, A bird whose wings were  
Cold and still, there flew a bird whose wings were  
Cold and still, there flew a bird whose wings were  
Cold and still, there flew a bird whose wings were

pa - lest blue. The sky a - bove was  
pa - lest blue. The sky a - bove was  
pa - lest blue. The sky a - bove was  
pa - lest blue. The sky a - bove was

blue, blue.  
blue at last, The sky be - neath me blue in blue, was  
blue at last, The sky be - neath me blue in blue, was  
blue at last, The sky be - neath me blue in blue, was