

Tempus fugit

Deciso (♩ = 72), ben misurato e ritmato

Edwig Abrath

First system of the musical score for 'Tempus fugit'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic marking. The lyrics 'Tem - pus fu - git' are written below the notes. The Alto staff also begins with a treble clef and a forte (*f*) dynamic marking, with lyrics 'Tem - pus fu - git' appearing later in the system. The Tenor and Bass staves are empty.

Second system of the musical score. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff starts with a measure number '5' and a 'sempre *f*' dynamic marking. The lyrics 'Tem - pus fu - git' are written below. The Alto staff also starts with a 'sempre *f*' dynamic marking and has lyrics 'Tem - pus fu - git' later in the system. The Tenor and Bass staves are empty.

Third system of the musical score. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff starts with a measure number '9' and a 'stamp' dynamic marking. The lyrics 'Tem - pus fu - git' are written below. The Alto staff also has lyrics 'Tem - pus fu - git' later in the system. The Tenor and Bass staves are empty.

13

clap

Tem - - - - - pūs fu-git

stamp

Tem - - - - - pus fu-git

clap

pp

o(m) - - - - -

pp

o(m) - - - - -

17

Tem - - - - - pūs fu-git Tem - - - - -

Tem - - - - - pūs fu-git Tem - - - - -

ni - - - - - a

ni - - - - - a

20

pus fu-git Tem - - - - - pus fu-git

pus fu-git Tem - - - - - pūs fu-git

tem - - - - -

tem - - - - -

23

Tem - - - - pus fu - git Tem - - - -

Tem - - - - pus fu - git Tem - - - -

pus Om - - - -

pus Om - - - -

poco cresc.

poco cresc.

p

26

pus fu - git Tem - - - - pus fu - git

pus fu - git Tem - - - - pus fu - git

ni - - - - a tem -

ni - - - - a tem -

p

29

Tem - - - - pus fu

Tem - - - - pus fu

pus ha - bent Om - ni - a tem - pus ha - bent,

pus ha - bent Om - ni - a tem - pus ha - bent,

sfp

sfp

mf

mf