

## Psalm 87: 1 - 5

Melodie: -1544

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Bewerking: Bert Koelewijn

1. Zijn grond - slag, zijn on - wrik - baar vas - tig -

3 he - den, heeft God ge - bod op ber - gen, Hem ge -

7 wijd. De meer, die zich in Si - ons heil ver -

10 blijdt, be - mint het meer dan al - le Ja - cobs ste - den.

The musical score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 3/2. The score is marked with measure numbers 1, 3, 7, and 10. A large diagonal watermark 'KOPIËREN VERBODEN / DON'T COPY' is overlaid on the score.

Volgorde: vers 1 - 1 stemmig  
vers 2 en 3 - 4 stemmig

vers 4 - 1 stemmig afwisselend  
vrouwen en mannen

vers 5 - 4 stemmig en  
eventueel met samenzang

2. Men spreekt van u zeer he - re - lij - ke  
 3. De Fi - li - stijn, de Ty - ri - er, de

17  
 din - gen, o scho - ne stad van  
 Mo - ren zijn bin - nen u, o

20  
 Is - rels Op - per - heer! Zie Ra - hab, ik zie  
 Gods - stad, voort - ge - bracht. Van Si - on zal het

23  
 Ba - bel tot uw eer bij hen ge -  
 blij - de na ge - slacht haast zeg - gen:

26  
 ten die mij - ne groot - heid zin - gen.  
 'Deur en die is daar ge - bo - ren'.

(c.f. vrouwen)

4. God zal ze zelf be - ves - ti - gen en

Musical score for measures 28-30. The system consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The piano accompaniment starts with a bass clef, a key signature of one flat, and a 3/2 time signature. The lyrics are: "4. God zal ze zelf be - ves - ti - gen en".

31

schra - gen en op zijn rol, waar

(c.f. mannen)

Musical score for measures 31-33. The system consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of one flat, and a 3/2 time signature. The piano accompaniment starts with a bass clef, a key signature of one flat, and a 3/2 time signature. The lyrics are: "schra - gen en op zijn rol, waar". A parenthetical instruction "(c.f. mannen)" is placed below the vocal line in measure 32.

34

Hij de vol - ken schrijft, en tel - len, als in

(c.f. vrouwen)

Musical score for measures 34-36. The system consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of one flat, and a 3/2 time signature. The piano accompaniment starts with a bass clef, a key signature of one flat, and a 3/2 time signature. The lyrics are: "Hij de vol - ken schrijft, en tel - len, als in". A parenthetical instruction "(c.f. vrouwen)" is placed above the vocal line in measure 35.

37

Is - rel en ge - lijfd, en doen de

(c.f. mannen)

Musical score for measures 37-39. The system consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The piano accompaniment starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "Is - rel en ge - lijfd, en doen de". A parenthetical instruction "(c.f. mannen)" is placed below the vocal line in measure 38.

40

na m van Si - ons kind' - ren dra - gen.

Musical score for measures 40-42. The system consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The piano accompaniment starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "na m van Si - ons kind' - ren dra - gen." The system ends with a double bar line.