

Benedictus

**Molto sostenuto**

*c.s.*  
*pp*

Trp. 1

Trp. 2

Trb. 1

Trb. 2

S

A

T

B

*p espr.*  
Be - ne - dic - tus, Be -

*p espr.*  
Be - ne - dic - tus, Be -

*p espr.*  
Be - ne - dic - tus, Be - ne - dic - tus,

*p espr.*  
Be - ne - dic - tus, Be - ne - dic - tus,

**Molto sostenuto**

*pp*

Orgel

*p*

Orgelred.

*pp*

*I*

*II*

*I*

*II*

The first system consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal lines are mostly rests, while the piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ni Do - mi -  
 ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ni Do - mi -  
 Be - ne - dic - tus qui ve - nit in no - mi - ni Do - mi -  
 Be - ne - dic - tus qui ve - nit in no - mi - ni Do - mi -

The second system contains vocal lines with lyrics and piano accompaniment. The lyrics are: "ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ni Do - mi -". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

The third system shows piano accompaniment for the vocal lines. It features a complex melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

The fourth system continues the piano accompaniment. It features a complex melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

senza sord.

Poco piu mosso

mf  
senza sord.  
mf  
mf

ni. Ho -  
ni. Ho -  
ni. Ho - san - na,  
ni. Ho - san - na,

f  
f  
f  
f

Poco piu mosso

mf  
f  
f  
f