

# Kyrie

Herman Strategier  
(1912-1988)

Tranquillo ♩ = 76-80

The musical score is arranged for a full orchestra and choir. It begins with a tempo marking of *Tranquillo* and a metronome marking of ♩ = 76-80. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Trp. 1, Trp. 2, Trb. 1, Trb. 2, S, A, T, and B. The second system includes parts for Orgel and Orgelred. The vocal parts (S, A, T, B) enter in the second measure of the first system, singing the lyrics "Ky-rie e - le - i-son, ky-rie\_ e - le - i-son,". The organ and organ reduction parts enter in the third measure of the first system. The score is marked with a dynamic of *p* (piano) throughout.

8

*mf*

*mf*

*mf*

*mf*

*f*

ky - rie e - le - i - son,

*f*

ky - rie e - le - i - son,

*mf*

*f*

Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, ky - rie e - le - i - son,

*mf*

*f*

Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, ky - ri - e,

8

*mf*

*f*

*mf*

*mf*

14 *ritard.* Più mosso ♩ = 112

*mf* *sonore*

ky-rie e - le - i - son, e - le - i - son. Chri - ste, Chri - ste e -

*mf* *sonore*

ky-rie e - le - i - son, e - le - i - son. Chri - ste, Chri - ste e -

*mf* *sonore*

ky-rie e - le - i - son, e - le - i - son. Chri - ste, Chri - ste e -

*mf* *sonore*

ky - rie e - le - i - son, e - le - i - son. Chri - ste, Chri - ste e -

14 *ritard.* Più mosso ♩ = 112

*f* *fp* *fp*