

The Long Day Closes

Words:
Henry F. Chorley
(1808-1872)

Music:
Sir Arthur Seymour Sullivan
(1842-1900)

Andante non troppo largo ♩ = 69

Alto or Tenor I

Tenor II

Bass I

Bass II

No star is oer the lake, Its pale watch keep - ing, The

No star is oer the lake, Its pale watch keep - ing, The

No star is oer the lake, Its pale watch keep - ing, The

No star is oer the lake, Its pale watch keep - ing, The

5

moon is half a - wake, Through gray mist creep-ing, The last red leaves

moon is half a - wake, Through gray mist creep-ing, The last red leaves

moon is half a - wake, Through gray mist creep-ing, The last red leaves

moon is half a - wake, Through gray mist creep-ing, The last red leaves

10

fall round The porch— of ros - es, The clock* hath ceased to

fall round The porch of ros - es, The clock* hath ceased to

fall round The porch of ros - es, The clock* hath ceased to

fall round The porch— of ros - es, The clock* hath ceased to

14

sound, The long day clos - es. Sit by the si - lent

sound, The long day clos - es. Sit by the si - lent

sound, The long day clos - es. Sit by the si - lent

sound, The long day clos - es. Sit by the si - lent

20

hearth In calm en - deav - our, To count the sounds of mirth,

hearth In calm en - deav - our, To count the sounds of mirth,

hearth In calm en - deav - our, To count the sounds of mirth,

hearth In calm en - deav - our, To count the sounds of mirth,

25

Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

Now dumb for ev - er. Heed not how hope be - lieves And fate dis -

29

pos - es: Sha - dow is round the eaves, The long day clos - es.

pos - es: Sha - dow is round the eaves, The long day — clos - es.

pos - es: Sha - dow is round the eaves, The long day clos - es.

pos - es: Sha - dow is round the eaves, The long day clos - es. The

34

The light - ed win - dows dim Are fad - ing

The light - ed win - dows dim Are fad - ing

The light - ed win - dows dim Are fad - ing

light - ed win - dows dim Are fad - ing slow - ly. The