

Missa 'Regina Cœli'

4-vocum æqualum (TTBB)

Jacobus de Kerle

Kyrie

1562

1 Ky - ri - e, Ky - ri - e e - le - - - i - son, Ky - ri - e e - lei - - - - , ky - ri - e - - - ri - e e - - - lei - son, ky - - - ri - e e - lei - - - son, ky - - - ri - e e - lei - son, ky - ri - e e - lei - - - son. - - - son, ky - ri - e e - lei - son. ky - ri - e e - lei - - - i - son, e - le - - - i - son. - ri - e, ky - ri - e e - lei - son.

Oorspronkelijk één toon lager genoteerd. / Originally written one tone lower.

Gloria

Et in ter - ra pax ho -
Et in
Et in ter - ra pax ho - mi - ni - bus bo -
Et in ter - ra pax ho - mi - ni - bus, ho - - - mi - ni - bus bo - næ

6
mi - ni - bus, bo - næ vo - lun - ta - tis, Lau -
ter - ra pax ho - mi - ni - bus, bo - næ vo - lun - ta - tis,
- næ vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Lau -
vo - lun - ta - tis, bo - næ vo - lun - ta - tis. Lau -

11
da-mus te. Be - ne - di - ci - mus te. A - do - ra - mus te, Glo -
Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te,
da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te, Glo - ri -
da-mus te. Be - ne - di - ci - mus te. A - do - ra - mus te,

17

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

Glo - ri - fi - ca - mus te. Gra - ti - as

fi - ca - - - - mus te. Gra - ti - as a - gi - mus ti -

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

22

pro - pter mag - nam glo - ri - am tu - - - am. Do -

a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am. Do - mi - ne

- - bi pro - pter mag - nam glo - ri - am tu - - am. Do - mi - ne

- - - - bi pro - pter mag - nam glo - ri - am tu - am. Do - mi - ne De -

27

- mi - ne De - us, Rex cœ - le - stis, De - us Pa - ter o - mni -

De - us, Rex cœ - le - stis, De - us Pa - ter o - mni - po -

De - us, Rex cœ - le - stis, De - us Pa - ter o - mni - po -

us, Rex cœ - le - stis, De - us Pa - - - - ter o - mni - po -

Credo

Pa - trem o - mni - po - ten - tem, fa - cto - rem cœ - li et ter - ræ,

Pa - trem o - mni - po - ten - tem, fa - cto - rem cœ - li et ter -

Pa - trem o - mni - po - ten - tem, fa - cto - rem cœ - li et

Pa - trem o - mni - po - ten - tem, fa - cto - rem cœ - li et

6

vi - si - bi - li - um o - mni - um, et in - vi - si -

- - ræ, vi - si - bi - li - um o - mni - um, et in - vi - si - bi -

ter - ræ, vi - si - bi - li - um o - mni - um, et in - vi - - - si -

ter - ræ, et in - vi - - - si -

11

bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

- - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um

16

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o -

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - - -

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an -

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - - -

21

- mni - a sæ - cu - la. De - um de De - o, lu -

- tum an - te o - mni - a sæ - cu - la. De - um de De -

te o - mni - a sæ - - - - - cu - la. De - um de -

tum an - te o - mni - a sæ - cu - la. De - um de De -

27

men de lu - mi - ne, De - um ve - - - rum

- - - o, lu - men de lu - mi - ne, De - um ve - rum de -

De - o, lu - men de lu - mi - ne, De - um ve - rum -

o, lu - men de lu - mi - ne, De - um ve - rum de -

Agnus Dei

A - - - - - gnus De - - - - - i, _____
A - - - - - gnus De - - - - - i, A - -
A - - - - - gnus De - - - - - i,
A - -
A - - - - - gnus De - - - - - i,

7

_____ A - gnus _____
- gnus_ De - - - - i, A - gnus De - - - - i,
A - gnus _____ De - i, _____ A - gnus De -
- - - - gnus De - - - - i, A - - - -
A - - - - gnus De - - - - i, A - gnus De - - - -

13

_____ De - - - - - i, _____ A - - - -
A - gnus _____ De - - - - -
i, A - gnus De - - - - i, A - - - -
- - - - - gnus De - - - - -
- - - - i, A - gnus De - - - - -

18

gnus De - i, qui

i, A - gnus De - i,

gnus De - i,

i, A - gnus De - i,

i, A - gnus De - i,

23

tol - lis pec - ca - ta mun - di, qui

A - gnus De - i, qui tol - lis pec - ca - ta

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec -

i, qui tol - lis pec - ca - ta mun - di, pec -

28

tol - lis pec - ca - ta mun - di:

mun - di: do - na no - bis, do -

ca - ta mun - di: do - na no - bis

di, pec - ca - ta mun - di: do - na

ca - ta mun - di: do - na no -

Sanctus

San -

San - - - - -

San - - - - -

San - - - - -

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest followed by a half note G4. The second staff is a vocal line in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G4. The third staff is a bass line in bass clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G2. The fourth staff is a bass line in bass clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G2.

7

ctus, _____

ctus, San - - - ctus, San -

ctus, _____ San - - - - -

ctus, _____ San - - - - - ctus, _____

Detailed description: This system contains the next four staves, starting at measure 7. The top staff is a vocal line in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G4. The second staff is a vocal line in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G4. The third staff is a bass line in bass clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G2. The fourth staff is a bass line in bass clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G2.

13

San - - - - - ctus, _____

ctus, Do -

ctus, _____ San - - - - -

San - - - - - ctus Do - mi -

Detailed description: This system contains the final four staves, starting at measure 13. The top staff is a vocal line in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G4. The second staff is a vocal line in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G4. The third staff is a bass line in bass clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G2. The fourth staff is a bass line in bass clef with a key signature of one sharp and a 2/4 time signature, starting with a half note G2.

18

Do - mi - nus De - - - us Sa - ba -
 mi - nus De - - - us Sa - - ba - - - oth,
 ctus Do - mi - nus De - us Sa - ba - - - - -
 nus De - - - - us Sa - ba - - - - oth,

23

oth, Do - mi - nus De - - us Sa - ba - oth, Do - mi - nus
 Do - mi - nus De - us Sa - ba - - - - oth, Do -
 oth, Do - mi - nus De - - - us Sa - - - ba - - -
 Do - mi - nus De - us Sa - - ba - - - oth, Sa - ba -

28

De - us, Do - mi - nus De - us Sa - ba - oth.
 mi - nus De - us, Do - mi - nus De - us Sa - - ba - oth.
 - - oth. Do - mi - nus De - us Sa - ba - - - - oth.
 oth, Do - mi - nus De - us Sa - ba - - - oth.