

Es ist ein Ros entsprungen

Er is een roos ontloken / Er is een roos entsprongen

LvdK 132 / GvL 440

Zetting: Herman Strategier

Tranquillo

The musical score is written for a single melodic line and a keyboard accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system is marked 'Tranquillo' and 'mf'. The second system is marked 'poco rit.' and 'a tempo'. The third system is marked 'mp'. The score includes various musical notations such as slurs, dynamics (mf, p, mp), and articulation marks like 'legato'.

mf

p II legato

poco rit. a tempo

I mf

II p

II mf

I p

mp

Psalm 110

De Here God heeft tot mijn heer gesproken / De naam des Heren nadert reeds van verre

Psalm 110 / LvdK 123

Zetting: Bernard Bartelink

Un poco allegro

f marcato (Pr. 8' 4' 2' Mixtuur)

Meno allegro, ma
sempre alla breve

allargando

legato
(- Mixtuur)

O Haupt voll Blut und Wunden

O hoofd vol bloed en wonden

LvdK 183 / GvL 511

Zetting: Kees de Wijs

Maestoso

ff

Men kan ook alleen het Andante spelen.

Gij zijt in glans verschenen

GvL 450

Zetting: Herman Strategier

The musical score is written for a piano and voice. It consists of four systems of music. The first system is in 4/4 time, marked *andante*. The piano part begins with a dynamic of *p* (piano) and the voice part with *mf* (mezzo-forte). The second system continues the piano accompaniment with a dynamic of *mf* and the voice part with *p*. The third system shows the piano part with a dynamic of *p* and the voice part with *mf*. The fourth system is marked *poco rit.* (poco ritardando) and features a dynamic of *p* for the piano and *pp* (pianissimo) for the voice. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Christus die verrezen is

GvL411

Zetting: Albert de Klerk

Allegretto ♩ = 80

I:grondstemmen 8',4',2'
Mixtuur

The musical score is written for a mixed choir (Mixtuur) and consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score is divided into two measures per system. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line contains melodic phrases with some accidentals (sharps and flats). The score concludes with a double bar line and repeat dots at the end of the fourth system.