

Waarschuwing voor beleggers

Tekst:

de Nederlandse overheid

Aart de Kort

Stellig $\text{♩} = c. 88$

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Stellig' with a quarter note equal to approximately 88 beats per minute. The lyrics are: 'De waar-de, de waar-de, de waar-de van uw be-leg-ging, de waar-de, de waar-de, de waar-de van uw be-leg-ging, de waar-de, de waar-de, de waar-de, de waar-de, de waar-de van uw be-leg-ging, van uw be-leg-ging, uw be-leg-ging kan'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes measure numbers 4, 6, 8, and 10. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

12

kan
fluc - tu - e - ren, fluc - tu - e - ren,

fluc - tu - e - ren, fluc - tu - e - ren, fluc - tu - e - ren, fluc - tu - e - ren,

14

fluc - tu - e - ren, fluc - tu - e - ren, fluc - tu - e - ren, fluc - tu -

subito mp

16

e - ren, fluc - tu - e - ren, fluc - tu - e - ren.

mf

19

le - den be - haal - de re - sul - ta - ten, in het ver - le - den be - haal - de re - sul - ta - ten,

f

20

re - sul - ta - ten, re - sul - ta - ten, re - sul - ta - ten, bie - den geen ga - ran - tie

mp (treiterig)

allargando *a tempo*