

in opdracht van FURIANT, hartelijk opgedragen

Psalm L

Prima pars

Kurt Bikkembergs

♩ = ca. 72

The Migh - ty, the Migh - ty One,

The Migh - ty, the Migh - ty One,

The Migh - ty, the Migh - ty One,

The Migh - ty, the Migh - ty One,

the Migh - ty, the Migh - ty One, God,

the Migh - ty, the Migh - ty One, God,

the Migh - ty, the Migh - ty One, God,

the Migh - ty, the Migh - ty One, God,

God, the Lord, Lord, the Lord,

God, the Lord, Lord, the Lord,

God, the Lord, Lord,

God, the Lord, Lord, speaks and

11

the Lord, the Lord, the Lord,
 the Lord, the Lord, the Lord,
 speaks and summons the earth from the
 sun - mons the earth from the ris - ing of the

14

God, to the place where
 God, to the place where
 ris - ing of the sun to the place where
 sun, of the sun to the place where

17

it sets. Per - fect in beau -
 it sets. Per - fect in beau -
 it ... From Zi - on, God shines forth, from
 it ... From Zi - on, God shines forth, from

11 — I will — tes - ti - fy a gainst you:

o Is - ra - el, o Is - ra - el, Is - ra...

o Is - ra - el, o Is - ra - el, Is - ra...

o Is - ra - el, o Is - ra - el, Is - ra...

— I will — tes - ti - fy a - gainst you:

14 *p* $\text{♩} = \text{ca. } 100$

am God, your God.

am God, your God.

am God, your God.

am God, your God. *f* I am

third bass where possible!

17

clapping hands

stagger breathing 'fist on breast' percussion

not too fast, with a steady beat!

God, your God, your I am God, your God, your I am God, your God, your I am

Psalm L

Ultima pars

L'istesso Tempo

♩ = ca. 100 e accelerando al

Soprano

mf tap right foot

Alto

mf tap right foot

Tenor

mf tap right foot

Bass

mf tap right foot

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part consists of a vocal line and a piano accompaniment line. The vocal lines are marked with a dynamic of *mf* and the instruction "tap right foot". The piano accompaniment lines are marked with a dynamic of *mf* and the instruction "tap right foot". The tempo is marked "L'istesso Tempo" and the tempo change is indicated as "♩ = ca. 100 e accelerando al". The time signature is 4/2. The score is written in a system with four staves, each with a vocal line and a piano line. The vocal lines are in treble clef and the piano lines are in bass clef. The tempo is marked "L'istesso Tempo" and the tempo change is indicated as "♩ = ca. 100 e accelerando al".

♩ = ca. 120
4

clap hands snap fingers (*) slap bottom (alternating hands)

clap hands snap fingers (*) slap bottom (alternating hands)

clap hands snap fingers (*) slap bottom (alternating hands)

clap hands snap fingers (*) slap bottom (alternating hands)

* snapping fingers, alternating open and crossed wrists

ritenuto al

Meno mosso

$\text{♩} = \text{ca. } 60$

43

way so that I may show _____ him the sal - va - tion _____

_____ pares the way, the way, the way, and he pre -

_____ pares the way, the way, the way, and he pre -

_____ pares, and he pre - pares the way, and he pre -

47

_____ of God.' _____

_____ pares the way _____ of God.'

_____ pares the way _____ of God.'

_____ pares the way _____ of God.'

Keizersberg 04/05/07