

Aart de Kort

Missa Festiva

in honorem Sanctae Elisabeth

ad duas voces inaequales comitante organo

Geschreven bij gelegenheid van
het 100-jarig bestaan van het zangkoor
In Honorem Sanctae Elisabeth
te Rotterdam in november 2006.

De eerste uitvoering vond plaats
op zondag 5 november 2006 in de
Kathedrale Kerk H.H. Laurentius en Elisabeth
te Rotterdam
door het koor IHSE
onder leiding van Marc Schaap
met de componist aan het orgel.

Foto voorzijde: Aart de Kort
Kathedrale Kerk H.H. Laurentius en Elisabeth
te Rotterdam



Annie Bank Edition

Amstelveen

11.900.353

Missa Festiva

In Honorem Sanctæ Elisabeth

Kyrie eleison

Andante maestoso ♩ = c. 72

Aart de Kort

I

II

Orgel

f sempre maestoso e poco portato

5

mf

9 *f*

Ky-ri-e e-le-i-son, Ky-ri-e e-le³-i-son,

f

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

13 *mp*

Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son,

mp

Ky - ri-e e - le - i - son,³ Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son,

Gloria

Allegro vivace (♩ = c. 168)

mf

Et in ter-ra pax bo-nae vo-lun-ta-tis.

mf

Et in ter-ra pax bo-nae

mf

8

vo-lun-ta-tis.

f

14

Musical score for measures 14-19. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the soprano register. The piano part has a dynamic marking of *mf* starting at measure 18. The key signature has one sharp (F#) and the time signature is 4/4.

20

Musical score for measures 20-24. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus". The piano part includes the instruction *sempre legato* in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

177

Musical score for the text "amen, amen, amen." The score consists of four staves. The top two staves are vocal parts (soprano and bass) with lyrics "a - men, a - men, a - men." The bottom two staves are piano accompaniment. The music is in a minor key and common time. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand. The piece concludes with a final chord in the piano part.

Sanctus

Andante moderato (♩ = c. 100)

Musical score for the "Sanctus" section. The score is in common time and a minor key. It begins with a grand staff (treble and bass clefs) that is mostly empty, indicating a rest for the vocalists. Below this, there is a piano accompaniment. The piano part starts with a *mf* dynamic and includes a first horn part labeled "I (solo)". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a final chord in the piano part.

5

mf San - - - ctus,

mf San - - - ctus,

9

San - - - ctus,

San - - - ctus,

Benedictus

Larghetto ♩ = c. 66

mp

The piano introduction consists of four measures. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 *mp*

Be - ne - di - ctus, be - ne - di - ctus, be - ne - ne - di - ctus,

mp

Be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus,

The vocal entry begins at measure 5. The soprano and bass parts sing the Latin text "Be - ne - di - ctus, be - ne - di - ctus, be - ne - ne - di - ctus,". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The piano accompaniment continues from measure 5. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords and moving lines. The texture is consistent with the previous section.

Musical score for measures 35-40. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line consists of whole rests. The piano accompaniment includes a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes.

Agnus Dei

Andante (Valse triste) ♩ = c. 88

Musical score for the beginning of the Agnus Dei movement. The score is in 3/4 time and B-flat major. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line consists of whole rests. The piano accompaniment includes a right-hand melody with quarter notes and a left-hand bass line with quarter notes. A dynamic marking of *p* is present. A second part for the oboe is indicated by the text "II (Hobo 8', solo)" above the right-hand staff.

7

p
A - gnus De - i, A - gnus

14

De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re,
mi - se - re - re,

p *p* *mf*