

# Ave Maria

Giulio Caccini (1546-1618)  
Arranged by: Hans P. Keuning

Andante religioso

Solo (of orgel)

S I

S II

A

Orgel

6

A - ve — Ma-

A - ve — Ma-

A - ve — Ma-

A - ve — Ma-

A - ve — Ma-

11

ri - a, a - ve Ma - ri -  
 ri - a, a - ve Ma - ri -  
 ri - a, a - ve Ma - ri -  
 ri - a, a - ve Ma - ri -

The musical score for measures 11-15 consists of four vocal staves and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts are in unison, with lyrics 'ri - a, a - ve Ma - ri -'. The piano accompaniment features a steady bass line and chords in the right hand.

16

a, a - - - -  
 a, a - ve, a - ve, a -  
 a, a - ve, a - ve, a -  
 a, a - ve, a - ve, a -

The musical score for measures 16-20 consists of four vocal staves and a piano accompaniment. The key signature remains three flats and the time signature is 4/4. The vocal parts have lyrics 'a, a - - - -', 'a, a - ve, a - ve, a -', 'a, a - ve, a - ve, a -', and 'a, a - ve, a - ve, a -'. The piano accompaniment continues with a steady bass line and chords.