

Opgedragen aan het Algemeen Nederlands Zangverbond

# Flowers of Life

Six Lyrics for Mixed Choir

## 1. Spring

Text: Wiliam Blake

Music: Rudi Tas  
(1994)

**Allegretto un poco agitato** ♩ = 70

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 6/8 time and begins with a forte (f) dynamic. The lyrics are: "Sound the flute! Now - it's mute! Birds de-light, Day and Night,". The music features a variety of time signatures: 6/8, 5/8, 3/8, and 9/8.

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 9/8 time and begins with a mezzo-forte (mf) dynamic. The lyrics are: "Night - in - gale, \_\_\_ In the dale, \_\_\_ Lark in sky, Mer - ri - ly,". The music features a variety of time signatures: 9/8, 6/8, and 3/8. The tempo marking is *poco dimin. e riten.*

8 *f a tempo*

Mer - ri - ly, mer - ri - ly, mer - ri - ly \_\_\_ to wel - come, wel -

*f a tempo*

Mer - ri - ly, mer - ri - ly, mer - ri - ly \_\_\_ to wel - come, wel -

*f a tempo*

Mer - ri - ly, mer - ri - ly, mer - ri - ly \_\_\_ to wel - come, wel -

*f a tempo*

Mer - ri - ly, mer - ri - ly, mer - ri - ly \_\_\_ to wel - come, wel -

11

come \_\_\_ in the Year. \_\_\_ Lit - tle

come \_\_\_ in the Year. \_\_\_ Lit - tle

come \_\_\_ in the Year. \_\_\_ Full of joy, \_\_\_

come \_\_\_ in the Year. \_\_\_ Lit - tle Boy, \_\_\_

14 *poch. riten.* *a tempo p leggiero*

girl, \_\_\_ Sweet and small; Cock does crow, So do you; In - fant noise;

girl, \_\_\_ Sweet and small; So do you; Mer - ry voice, In - fant noise;

\_\_\_ Lit - tle girl, Sweet and small; Mer - ry voice,

Mer - ry voice,

## 2. Vitæ summa brevis

Text: Ernest Dowson

Music: Rudi Tas

**Affettuoso, tempo poco rubato** ♩ = 100

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a piano (*p*) dynamic and a tempo marking of *Affettuoso, tempo poco rubato* with a quarter note equal to 100 beats. The first system (measures 1-4) features the lyrics: "They are not long, the wee - ping and the laugh - ter,". The second system (measures 5-8) continues with: "Love and de - sire and hate: I think they". The third system (measures 9-12) concludes with: "have, they have no por - tion in us, we". The score includes various musical notations such as rests, slurs, and triplets. The key signature is one sharp (F#), and the time signature is 4/8. The piece ends with a double bar line and repeat dots.

*p* They are not long, the wee - ping and the laugh - ter,  
*p* They are not long, the wee - ping and the laugh - ter,  
*p* They are not long, the wee - ping and the laugh - ter,  
*p* They are not long, the wee - ping and the laugh - ter,

5 *poco cresc.* *mp*  
Love and de - sire and hate: I think they  
*poco cresc.* *mp*  
Love and de - sire and hate: I think, I think - they  
*poco cresc.* *mp*  
Love and de - sire and hate: I think, I think - they  
*mp*  
I think, I think - they

8  
have, they have no por - tion in us, we  
have, they have no por - tion in us, we  
have, they have no por - tion in us af - ter we  
have, they have no por - tion in us af - ter we

### 3. A birthday

Text: Christina G. Rossetti

Music: Rudi Tas

**Allegretto** ♩ = 110

*f* *mf* *f* *mf* *f* *mf*

*♩ = ♪ sempre*

My heart is like a sing - ing bird, a sing - ing, sing-ing bird Whose  
 My heart is like a sing - ing bird, a sing - ing, sing-ing bird Whose  
 My heart is like a sing - ing bird, a sing - ing, sing-ing bird Whose  
 My heart is like a sing - ing bird, a sing - ing, sing-ing bird Whose

Detailed description: This block contains the first system of the musical score. It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The music is in 2/4 time and consists of 12 measures. The first measure is in 2/4, the second in 6/8, the third in 3/4, and the last two in 2/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A tempo marking 'Allegretto' and a note value '♩ = 110' are at the top. A performance instruction '♩ = ♪ sempre' is placed above the first measure. The lyrics are 'My heart is like a sing - ing bird, a sing - ing, sing-ing bird Whose'.

5 *poco dimin.* *f*

*poco dimin.* *mf legg.* *f*

*poco dimin.* *mf legg.* *f*

*poco dimin.* *poco f legg.* *f*

nest is in a wa-tered shoot: \_\_\_\_\_ an  
 nest is in a wa-tered shoot: \_\_\_\_\_ an ap - ple-tree, an  
 nest is in a wa-tered shoot: \_\_\_\_\_ an ap - ple-tree, an  
 nest is in a ... My heart is like an ap - ple-tree, an

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: three vocal staves in treble clef and one bass staff in bass clef. The music is in 3/4 time and consists of 12 measures. The first measure is in 3/4, the second in 5/8, the third in 2/4, and the last two in 6/8. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include 'poco dimin.' (poco diminuendo) and 'poco f legg.' (poco fortissimo leggiero). The lyrics are 'nest is in a wa-tered shoot: \_\_\_\_\_ an', 'nest is in a wa-tered shoot: \_\_\_\_\_ an ap - ple-tree, an', 'nest is in a wa-tered shoot: \_\_\_\_\_ an ap - ple-tree, an', and 'nest is in a ... My heart is like an ap - ple-tree, an'.

9

ap - ple - tree, an ap - ple - tree — My

ap - ple - tree, ap - ple tree, an ap - ple - tree Whose boughs are bent with thick - set fruit; —

ap - ple - tree, an ap - ple - tree —

ap - ple - tree, an ap - ple - tree —

12 *poco più legato*

heart is like a rain - bow shell That pad - dles in a hal - cyon sea; My

a rain - bow shell That pad - dles in a hal - cyon sea; My

My heart, a rain - bow shell That pad - dles in a hal - cyon sea; My

a rain - bow shell That pad - dles in a hal - cyon sea; My

16 *cantando* *leggiere* *cresc.*

heart — is glad - der than all these Be - cause my love is

heart — is glad - der than all these Be - cause my love is

heart — is glad - der than all these Be - cause my love is

heart — is glad - der than all these Be - cause my love is

# 4. My heart leaps up

Text: William Wordsworth

Music: Rudi Tas

**Poco lento e sostenuto molto, tempo rubato** ♩ = 50

*p*  
My heart leaps up when I be-hold a rain-bow, a rain-bow in the sky: So

*p*  
My heart ... — when I be - hold — a rain-bow in the sky: So

*p*  
My heart leaps up when I be - hold — a rain-bow in the sky: So

*p*  
My heart ... — when I be - hold — a rain-bow in the sky: So

6

*poch. riten.* *a tempo*  
was it — when my life be - gan;

*poch. riten.* *a tempo*  
was it when my life be - gan, when my life be - gan;

*poch. riten.* *div. a 2* *p a tempo*  
was it — when my life be - gan; So is it now I

*poch. riten.* *div. a 2* *p a tempo*  
was it when my life be - gan, when my life be - gan; I am, I

*poch. riten.* *div. a 2* *p a tempo*  
was it when my life be - gan, when my life be - gan; So is it now I

11

*mp poco a poco cresc.* *f*  
So is it now, so is it now, so be it, so be it when

*mp poco a poco cresc.* *f*  
be it, so be it, when

*poco a poco cresc.* *unis.* *f*  
So is it now, so is it now, so be it, so be it when

*poco a poco cresc.* *unis.* *f*  
am a man; So is it now, so is it now, so be it, so be it when

am a man; So is it now, so is it now, so be it, so be it when

# 5. May

Text: Christina G. Rossetti

Music: Rudi Tas

**Andante molto** ♩ = 56

*p dolce* *molto riten.*

I can-not tell you how it was; But this I know: I came to pass -

*p dolce* *molto riten.*

I can-not tell you how it was; But this I know: I came to pass -

*p dolce* *molto riten.*

I can-not tell you how it was; But this I know: I came to pass -

*p dolce* *molto riten.*

I can-not tell you how it was; But this I know: I came to pass -

5 **Poco meno mosso** ♩ = 52

*p*

U - pon a bright, u -

*p*

U - pon a bright, u -

*p espressivo*

U - pon a bright, u - pon a bright and bree - zy day, u -

10 *poco cresc.*

pon a bright and bree - zy day \_\_\_\_\_ When May was young, when May was

*poco cresc.*

pon a bright and bree - zy day \_\_\_\_\_ When May was young, when May was

*poco cresc.*

pon a bright and bree - zy day \_\_\_\_\_ When May was young, when May was

*poco cresc.*

a bree - zy day When May was young, when May was

# 6. Jenny

Text: Leigh Hunt

Music: Rudi Tas

**Allegro** ♩ = 120

*mf mp* *div. a 2* *sim.* *mf* *f*

Jen - ny, Jen - ny, Jen - ny kissed me, Jen - ny, Jen - ny,  
Jen - ny, Jen - ny, Jen - ny kissed me, Jen - ny, Jen - ny,  
Jen - ny, Jen - ny,  
Jen - ny, Jen - ny,

This system contains the first four measures of the piece. It features four staves: two vocal staves (Soprano and Alto), a Treble Clef staff, and a Bass Clef staff. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *mf*, *mp*, *div. a 2*, *sim.*, *mf*, and *f*. The lyrics are: 'Jen - ny, Jen - ny, Jen - ny kissed me, Jen - ny, Jen - ny, Jen - ny, Jen - ny, Jen - ny kissed me, Jen - ny, Jen - ny, Jen - ny, Jen - ny, Jen - ny, Jen - ny.'

*cresc. assai*

Jen - ny kissed me when we ... Jen - ny kissed me ...  
Jen - ny kissed me when we met, ...  
Jen - ny kissed me when we ... Jen - ny kissed me ...  
Jen - ny kissed me when we ...

This system contains measures 4 through 7. It features four staves. The music continues in 4/4 time. Dynamics include *cresc. assai*. The lyrics are: 'Jen - ny kissed me when we ... Jen - ny kissed me ... Jen - ny kissed me when we met, ... Jen - ny kissed me when we ... Jen - ny kissed me ... Jen - ny kissed me when we ...'.

*mp* *div. a 2* *poco dimin.* *mp* *poco dimin.* *div. a 2*

Jump - ing, jump - ing, jump - ing, jump - ing,  
Jump - ing, jump - ing, jump - ing, jump - ing,  
Jump - ing, jump - ing, jump - ing, jump - ing,

This system contains measures 7 through 10. It features four staves. The music continues in 4/4 time. Dynamics include *mp*, *div. a 2*, *poco dimin.*, *mp*, *poco dimin.*, and *div. a 2*. The lyrics are: 'Jump - ing, jump - ing, jump - ing, jump - ing, Jump - ing, jump - ing, jump - ing, jump - ing, Jump - ing, jump - ing, jump - ing, jump - ing.'

9 *p* Ten. I

*poco più legato, ma sempre leggero*

Musical score for measures 9 and 10. It features four staves: Tenor I, Tenor II, Bass I, and Bass II. Tenor I and Tenor II have lyrics: "Jump - ing, jump - ing, jump - ing from the chair she sat in, jump - ing". Bass I has lyrics: "Jump - ing from the". Bass II has lyrics: "Jump - ing, jump - ing, jump - ing, jump - ing, jum, jum, jum, jum, jum, jum, jump - ing,". Dynamics include *p* and *pp ten.* with a hairpin crescendo.

11 Sopr. I, II

Musical score for measures 11, 12, and 13. It features five staves: Soprano I & II, Alto, and two Bass staves. Soprano I & II and Alto have lyrics: "Time, \_ you thief, who \_ love \_ to get". The first Bass staff has lyrics: "from the chair she sat in ... to get". The second Bass staff has lyrics: "in, jump - ing from the chair she sat in ...". The third Bass staff has lyrics: "chair she sat in, jump - ing from the chair she sat". The fourth Bass staff has lyrics: "jump - ing, jump - ing, jump - ing, jump! jump, jump". Dynamics include *p* and *f*.