

Commissioned by INCANTATIO, dir. Jos Venken, 2004

# Salve Regina

for soprano, violin, 3 choir soloists and mixed choir

Rudi Tas  
[2004]

**Lento assai [senza misura] ♩ = 52**

Violin

*p dolce* *mf espressivo*

CHOIR SOLOISTS

I *p dolce*  
[aa]\*

II *p dolce*  
Sal - ve Re - gi -

III *p dolce*  
Sal - ve Re - gi -

**Lento assai [senza misura] ♩ = 52**

Soprano *ppp bocca chiusa* *poco a poco dimin.* *div. a 2*  
mm

Alto *ppp bocca chiusa* *poco a poco dimin.* *div. a 2*  
mm

Tenore *ppp bocca chiusa* *poco a poco dimin.* *div. a 2*  
mm

Basso *ppp bocca chiusa* *poco a poco dimin.* *div. a 2*  
mm

\*[aa]= standard English: car - Deutsch: Staat

7

Vln. *al niente*

I *mp* Sal - - ve Re - gi - na, \_\_\_\_\_

II *mp* na, \_\_\_\_\_ Sal - - ve Re - gi - na, \_\_\_\_\_

III *mp* na, \_\_\_\_\_ Sal - - ve Re - gi - na, \_\_\_\_\_

S. *ppp sempre* *p bocca chiusa*  
mm Sal - ve Re - gi - na,

A. *ppp sempre* *mp* *div. a 2*  
mm Sal - ve Re - gi - na,

T. *p bocca chiusa* *mp*  
mm Sal - ve Re - gi - na,

B. *p bocca chiusa* *mp*  
mm Sal - ve Re - gi - na,

13 [senza misura]

Vln. *p* *mf espressivo*

Musical notation for the Violin part, starting at measure 13. The notation is in treble clef and includes a dynamic marking of *p* (piano) followed by *mf espressivo* (mezzo-forte espressivo). The melody features a series of eighth and sixteenth notes with slurs and a fermata at the end.

S. S. Soprano solo : *mf espressivo*

Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae,

Musical notation for the Soprano solo part. The lyrics are "Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - ae,". The notation is in treble clef and includes a dynamic marking of *mf espressivo*.

I

Musical notation for Violin I, showing a few notes in treble clef.

II

Musical notation for Violin II, showing a few notes in treble clef.

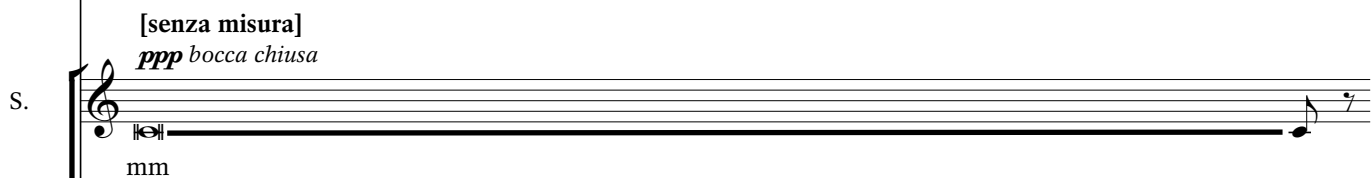
III

Musical notation for Violin III, showing a few notes in treble clef.

[senza misura]

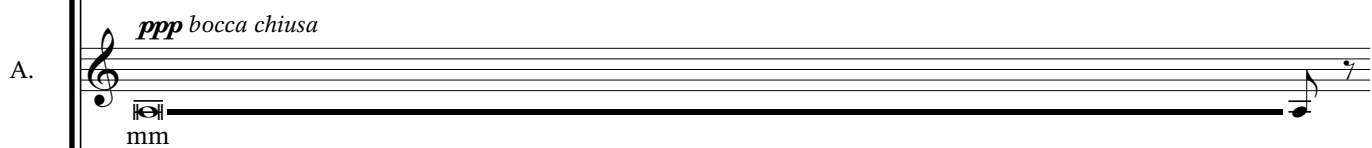
S. *ppp* bocca chiusa

mm

Musical notation for the Soprano part, marked [senza misura] and *ppp* bocca chiusa. It shows a long horizontal line representing a sustained note, with a final note and a fermata. The marking "mm" is present below the staff.

A. *ppp* bocca chiusa

mm

Musical notation for the Alto part, marked *ppp* bocca chiusa. It shows a long horizontal line representing a sustained note, with a final note and a fermata. The marking "mm" is present below the staff.


T. *ppp* bocca chiusa

mm

Musical notation for the Tenor part, marked *ppp* bocca chiusa. It shows a long horizontal line representing a sustained note, with a final note and a fermata. The marking "mm" is present below the staff.

B. *ppp* bocca chiusa

mm

Musical notation for the Bass part, marked *ppp* bocca chiusa. It shows a long horizontal line representing a sustained note, with a final note and a fermata. The marking "mm" is present below the staff.

19

Vln. *mf* *molto espressivo*

Musical notation for the violin part, starting at measure 19. It features a melodic line with a dynamic marking of *mf* and the instruction *molto espressivo*. The notation includes a fermata over the first measure, a triplet of eighth notes, and a change in time signature from 3/4 to 3/4.

S. S. Vi - ta, dul - ce - do, vi - ta \_\_\_\_\_ et spes

Musical notation for the Soprano and Alto vocal parts. The lyrics are "Vi - ta, dul - ce - do, vi - ta \_\_\_\_\_ et spes". The notation shows a melodic line with a fermata over the first measure and a change in time signature from 3/4 to 3/4.

*mf*

Vi - ta dul - ce - do, \_\_\_\_\_

Musical notation for a vocal part, starting with a dynamic marking of *mf*. The lyrics are "Vi - ta dul - ce - do, \_\_\_\_\_". The notation includes a fermata over the first measure and a change in time signature from 3/4 to 3/4.

*mf*

Vi - ta dul - ce - do, \_\_\_\_\_

Musical notation for a vocal part, starting with a dynamic marking of *mf*. The lyrics are "Vi - ta dul - ce - do, \_\_\_\_\_". The notation includes a fermata over the first measure and a change in time signature from 3/4 to 3/4.

*mf*

Vi - ta dul - ce - do, \_\_\_\_\_

Musical notation for a vocal part, starting with a dynamic marking of *mf*. The lyrics are "Vi - ta dul - ce - do, \_\_\_\_\_". The notation includes a fermata over the first measure and a change in time signature from 3/4 to 3/4.

S. *div. a 2* *p*

Sal - ve, \_\_\_\_\_

Musical notation for the Soprano vocal part. It includes the instruction *div. a 2* and a dynamic marking of *p*. The lyrics are "Sal - ve, \_\_\_\_\_". The notation shows a fermata over the first measure and a change in time signature from 3/4 to 3/4.

*p*

Sal - ve, \_\_\_\_\_

Musical notation for a vocal part, starting with a dynamic marking of *p*. The lyrics are "Sal - ve, \_\_\_\_\_". The notation includes a fermata over the first measure and a change in time signature from 3/4 to 3/4.

A. *p*

Sal - ve, \_\_\_\_\_

Musical notation for the Alto vocal part, starting with a dynamic marking of *p*. The lyrics are "Sal - ve, \_\_\_\_\_". The notation includes a fermata over the first measure and a change in time signature from 3/4 to 3/4.

T.

Musical notation for the Tenor vocal part, showing a fermata over the first measure and a change in time signature from 3/4 to 3/4.

B.

Musical notation for the Bass vocal part, showing a fermata over the first measure and a change in time signature from 3/4 to 3/4.

24

Vln. *mf* *p*

S. S. *poco a poco cresc.*  
no - stra, sal - ve, sal - ve. \_\_\_\_\_

I *mf sempre*  
et spes no - stra, sal - ve. \_\_\_\_\_

II *mf sempre*  
et spes no - stra, sal - ve. \_\_\_\_\_

III *mf sempre*  
et spes no - stra, sal - ve. \_\_\_\_\_

S. *p sempre*  
sal - ve, sal - ve. \_\_\_\_\_

A. *p sempre*  
sal - ve, sal - ve. \_\_\_\_\_

29

Vln. *p dolce* *lunga*

32

Vln. *mf* *p* *poco rall.*

A. *poco rall.*