

To Miss Frances Smart, Malvern

The Shower

Opus 71, No. 1

text Henry Vaughan
 (1621-1695)

music Edward Elgar
 (1857-1934)

Moderato *p* *semplice*

S
 Cloud,— if as thou dost melt, and with thy train Of drops make soft the

A
 Cloud,— if as thou dost melt, and with thy train Of drops make soft the

T
 Cloud,— if as thou dost melt, and with thy train Of drops make soft the

B
 Cloud,— if as thou dost melt, and with thy train Of drops make soft the

Piano (for rehearsal only)
 Moderato *p* *semplice*

4 *cresc.* *ten.* *dim.*

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

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cresc. *ten.* *dim.*

8 *poco rit.* *a tempo*
ppp
 bound up and a - sleep; Cloud,
 bound up and a - sleep; Cloud,
 bound up and a - sleep; Cloud,
 bound up and a - sleep; Cloud,
poco rit. *a tempo*
ppp

11 *cresc.* *mf*
 if as thou dost melt, and with thy train Of drops make soft the
cresc. *mf*
 if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft the
cresc. *mf*
 if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft, make
cresc. *mf*
 if as thou dost melt, and with thy train Of drops make soft the
cresc. *mf*

13

p *pp* *ten.* *pp*

Earth, my eyes could weep O'er my hard heart, that's

p *pp* *ten.* *pp*

Earth, my eyes could weep O'er my hard heart, that's

p *pp* *ten.* *pp*

soft the Earth, my eyes could weep O'er my hard heart, that's

p *pp* *ten.* *pp*

Earth, my eyes could weep O'er my hard heart, that's

16

rit. *a tempo, poco più animato* *pp*

bound up and a - sleep; Per - haps at last,

pp

bound up and a - sleep; Per - haps at last,

pp

bound up and a - sleep; Per - haps at last,

pp

bound up and a - sleep; Per - haps at last,

rit. *a tempo, poco più animato* *pp*