

Written for The Cantata Chamber Choir in Venlo and their conductor Dion Ritten.
 First performed at Europa Cantat XVII Utrecht 2009.

I Feel

(A Song)

text Beau Knieveld
 (* 1945)

music Reijo Kekkonen
 (* 1961)

♩ = ca. 88-92

f solo

S1 I feel _____ young _____ al-though my

p tutti

S2 _____ young _____

4

sosten. *a tempo* *f tutti*

birth cer - ti - fi - cate wants to prove I'm not, I feel young, I

f

_____ feel _____ young, _____ I

7

mf

feel _____ young, al-though my mir-ror al-ways tries to

p

feel _____ young _____

11

sosten. *a tempo* *f*

S1 show a lot, I feel young, I feel _____ good, I feel good,

f

S2 feel young, _____ I feel _____ good, feel good, _____

f

A1 A2 _____ I feel _____ good, feel good, _____

15 *p* *mp* *sosten.*

be-cause my heart beats like twen - ty — years a - go, I feel

p feel — good, —

pp years a - go, — I feel

18 *a tempo* *f* *mf*

good I feel — good, I feel good —

— I feel good —

good, — I feel good, — I feel good, I feel — good, good

21 *mf poco marcato, giocoso*

— be-cause there's no-thing bad I have to — un - der - go —

— feel un - der - go, feel

I feel, I feel, I feel, I feel, I feel, I — feel

24

f *molto dim.*

S1 I pro - claim, I pro - claim, I pro -

S2 good I pro - claim, pro - - claim, I pro -

A1 good I pro - claim, pro - - claim, I pro -

A2 good I pro - claim, pro - - claim, I pro -

27

p *mf* *pp* *mf* *mf*

claim don't wor-ry a - bout an hour, a month, — a day, an hour, a

claim an hour, a day, a month, a day, an hour, a

claim — a day, a month, a day, an hour, a

claim a month, — a

30

mf *mf* *mf*

day, a month, a year so just think: I think, just think: —

day, a month, a year so just — think: I think, — just think: —

day, a month, a year so just — think: I think, — just think: —

day, a month, a year just think:

mp quasi recitativo

I stay who I am and then there's no-thing more to fear, then there's no-thing more to

mp quasi recitativo

I stay who I am and then there's no-thing more to fear,— then there's no-thing more to

mp quasi recitativo

I stay who I am and then there's no-thing more to fear,— then there's no-thing more to

mp quasi recitativo

I stay who I am... then there's no-thing more to

36

ten. *f*

fear I feel young, young

ten.

fear young, young

ten. *f*

fear I feel young, young,

ten.

fear young, young,

40

Tranquillo (♩ = ca. 66-72)

I feel so good, I feel so good

p poco

young I feel so good, I feel so good

p poco

young I feel so good, I feel so good

young