

Psalm 10

Margriet van den Berg

Allemande

Pr. 8'

1. 2.

The Allemande is written in common time (C) and features a treble and bass clef. It begins with a repeat sign and a first ending. The piece includes various musical notations such as notes, rests, and accidentals. The first ending is marked with '1.' and the second ending with '2.'. The piece concludes with a final cadence.

Sarabande

Pr. 8', kromhoorn 8'

The Sarabande is written in 3/4 time and features a treble and bass clef. It begins with a repeat sign. The piece includes various musical notations such as notes, rests, and accidentals. The piece concludes with a final cadence.

Psalm 38

Variatie I

Margriet van den Berg

The musical score for 'Variatie I' is written for piano and consists of four systems. Each system has a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system shows the beginning of the piece with a melodic line in the bass clef and a mostly silent treble clef. The second system introduces a more active treble line with chords and moving lines. The third system continues the development of the melody in both hands. The fourth system concludes the variation with a final cadence in the bass clef and a sustained chord in the treble clef.

Koraal

The musical score for 'Koraal' is written for piano and consists of two systems. Each system has a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system begins with a piano dynamic marking 'Pr. 8'. The music is characterized by a steady, rhythmic accompaniment in the bass clef and a melodic line in the treble clef, primarily using chords and moving lines. The second system continues this pattern, ending with a final chord in the bass clef and a sustained chord in the treble clef.

Psalm 81

music Margriet van den Berg

Trio

Fl. 8', 4'

Ped. 4'

Psalm 111

Psalm 111 (korte bewerking)

Margriet van den Berg

II
I fl. 8', 4'
II
I
II

II Tongwerk 8'

Ped/I + 16', 8'

The first system of the musical score for Psalm 111. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It contains five measures of music, with fingering numbers II, I, II, I, and II above the notes. The middle staff is in bass clef and contains five measures of accompaniment, with the instruction 'II Tongwerk 8'' above the first measure. The bottom staff is also in bass clef and contains five measures of accompaniment, with the instruction 'Ped/I + 16', 8'' below the first measure.

I
tr
II

The second system of the musical score. The top staff has five measures, with fingering numbers I, tr (trill), and II above the notes. The middle and bottom staves continue the accompaniment from the first system.

I
Cantus firmus

The third system of the musical score. The top staff has five measures, with a fingering number I above the notes. The middle and bottom staves continue the accompaniment. The instruction 'Cantus firmus' is placed above the final measure of the middle staff.

Koraal

The Koraal section of the musical score, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps and a 3/4 time signature. The music is a simple, homophonic setting of the text.