

# Music, When Soft Voices Die

Words:  
Percy Bysshe Shelley  
(1792 - 1822)

Music:  
Charles Wood  
(1866 - 1926)

Andante sostenuto *p dolce*

S 1  
Mu - sic, when soft voic - es

S 2  
Mu - sic, when soft voic - es

A  
Mu - sic, when soft voic - es

Piano  
*p sempre una corda*

4 *poco* *mf*

die, — Vi - brates, vi - brates in the

die, — Vi - - brates in the

die, — Vi - - brates in the

*mf*

7

*p* mem - o - ry; *mp* O - dours,

*p* mem - o - ry; *mp* O - dours,

*p* mem - o - ry; *mp* O - dours,

10

when sweet vi - o - lets sick - en, *f* Live\_\_\_ with -

when sweet vi - o - lets sick - en, *f* Live\_\_\_ with -

when sweet vi - o - lets sick - en, *f* Live\_\_\_ with -

*rit.*

13

in the sense they quick - - -

in the sense they quick - - -

in the sense they quick - - -

*rit.*

The musical score for measures 13-15 consists of three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are "in the sense they quick - - -". The piano accompaniment features a complex texture with chords and moving lines in both hands. A *rit.* (ritardando) marking is placed above the final measure of this section.

16

*a tempo*

*p*

en.

*p*

en.

*p*

en.

*a tempo*

*mp*

*p*

The musical score for measures 16-18 begins with a *a tempo* marking. Measures 16 and 17 feature vocal staves with the syllable "en." and piano accompaniment with a *p* (piano) dynamic. Measure 18 starts with a *a tempo* marking and features piano accompaniment with a *mp* (mezzo-piano) dynamic in the right hand and a *p* dynamic in the left hand.

19

*p* *poco*

Rose leaves, when the rose is dead, Are

*p* *poco*

Rose leaves, when the rose is dead, Are

*p* *poco*

Rose leaves, when the rose is dead, Are

22

*mf* *p*

heap'd, are heap'd for the be - lov - ed's bed;

*mf* *p*

heap'd, for the be - lov - ed's bed;

*mf* *p*

heap'd, for the be - lov - ed's bed;