

Paroles:
Cappeau de Roquemaure

CANTIQUE DE NOËL

Musique: Adolphe Adam
Arr.: Ber Joosen

Andante Maestoso *mf*

Solo

Mi-nuit, Chré-tien, c'est l'heu-re so-len-

S
A
T
B

Piano *mf*

con ped.

nel - le Où l'hom-me Dieu des-cen-dit jus-qu'à nous.

Pour ef-fa-cer la tache o-ri-gi-nel - le. Et de son

père ar - rê - ter le cour - roux. Le monde en - tier tres -

pp

pp

Mm

pp

sail - le d'es - pé - ran - ce. A cet - te nuit qui lui donne un sau - veur.

Mm

f

Peu - - ple à ge - noux _____ at - tends _____ ta dé - li -

mf

Peu - ple à ge-noux peu - ple à ge-noux peu - ple à ge-noux

f

vran - - ce, No - ël _____ No - ël _____ voi -

peu - ple à ge-noux, No - ël, No - ël,

ci _____ le Ré - demp-teur; No - ël _____ No -

No - ël, _____ No - ël, No - ël,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ci _____ le Ré - demp-teur; No - ël _____ No -". The middle two staves are piano accompaniment, with the right hand playing chords and the left hand playing a triplet-based accompaniment. The lyrics "No - ël, _____ No - ël, No - ël," are placed between the piano staves.

ël _____ voi - ci le ⁵ Ré-demp-teur.

No - ël, voi - ci le Ré-demp-teur.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ël _____ voi - ci le ⁵ Ré-demp-teur." The middle two staves are piano accompaniment, with the right hand playing chords and the left hand playing a triplet-based accompaniment. The lyrics "No - ël, voi - ci le Ré-demp-teur." are placed between the piano staves. The piano accompaniment includes a quintuplet in the right hand and triplets in the left hand.