

Inhoudsopgave

	Pagina
A. Voorwoord	
Gegevens over de componisten.	2
Gegevens over de werken en verantwoording van deze uitgave.	3
B. De Muziek	
1. Fantaisie in a kl.t. uit Opus 1 nr. 5	JACOB WILHELM LUSTIG (1706-1796) 5
2. Sonata in G gr.t., Opus 6 nr. 3	CONRAD FRIEDRICH HURLEBUSCH (1696-1765) 10
3. Uit Clavecimbel- en Orgelboek der Gereformeerde Psalmen en Kerkgezangen	QUIRINUS VAN BLANKENBURG (1654-1739)
a) Psalm 21 (fuga en liedzetting)	18
b) Psalm 24 (‘fuugsgewijze uitbreiding’ en liedzetting)	19
c) Psalm 29 (‘uitbreiding op iedere regel’ en liedzetting)	22
d) Psalm 99 (‘alla breve’ en liedzetting)	23
4. Suite in d kl.t. (samengesteld uit Opus 1 en 2)	CAREL GOTFRIED GEILFUS (ca. 1735) 25
5. Drie variatierreeksen, getranscribeerd van een Nederlands cilinderorgel	Anoniem (ca. 1800)
a) Willem van Nassau	33
b) God save the King	36
c) Menuet uit Don Giovanni	39
6. Divertissement in F gr.t., nr. 2 uit Six Divertiments	WILLEM LOOTENS (1736-1813) 42
7. Sonate in C gr.t., Opus 1 nr. 2	JACOB WILHELM LUSTIG (1706-1796) 46
C. Summary	54

1. Fantaisie in a kleine terts

uit opus 1 nr. 5

Jacob Wilhelm Lustig

Vif

The first system of the score consists of two staves. The upper staff is in treble clef and contains a series of chords and dyads, primarily in the right hand. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, with some chords in the left hand.

The second system continues the piece. The upper staff shows a continuation of the chordal texture with some melodic fragments. The lower staff maintains the eighth-note accompaniment, with occasional rests and changes in rhythm.

The third system introduces a change in the upper staff, featuring a more active melodic line with eighth and sixteenth notes. The lower staff continues with the eighth-note accompaniment, showing some syncopation.

The fourth system shows a steady progression of eighth-note patterns in both hands. The upper staff has a more melodic feel, while the lower staff provides a consistent rhythmic foundation.

The fifth system continues the eighth-note accompaniment in the lower staff. The upper staff features a series of chords and dyads, maintaining the harmonic structure of the piece.

The sixth system concludes the page with a final system of eighth-note accompaniment in the lower staff and chordal textures in the upper staff. The piece ends with a clear cadence.

2. Sonata in G grote terts

opus 6 nr. 3

Conrad Friedrich Hurlebusch

Andante Moderato

Introduzione

The musical score is written for piano in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Moderato'. The first system, labeled 'Introduzione', contains a triplet of eighth notes in the right hand and a trill. The second system features a repeat sign with first and second endings. The third system includes a fermata over a note in the right hand. The fourth system continues the melodic and harmonic development. The fifth system features a repeat sign with first and second endings. The sixth system concludes the introduction with a final cadence.