

# SANCTA MARIA

C. Festa †1545

Handwritten musical notation for the first system. It features three staves: Soprano (S), Alto (S), and Alto (A). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: San-cta Ma-ri- - - -

Handwritten musical notation for the second system. It features three staves. The lyrics are: a, San-cta Ma-ri- - - - a, Mari- - - -

Handwritten musical notation for the third system. It features three staves. The lyrics are: a, suc-curre mi-se-ris, suc - a, succurre mi-se-ris, succurre mi - a, succurre mi-seris, succur -

Handwritten musical notation for the fourth system. It features three staves. The lyrics are: curre mi - - se - ris, ju - va se - ris, mi - - se - ris, ju - re mi - - se - ris, ju - va pusil -

20

pu-sil-la-nimes, ju-va pu-silla-ni-

-va pu-sil-la-nimes, ju-va pu-silla-ni-

la-nimes, ju-va pu-silla-ni-

25

mes, re-fo-va, re-fo-ve fle-

mes, re-fo-ve, re-fove fle-

mes, re-fove fle-biles, re-fo-ve fle-

30

bi-les, o-ra pro po-pu-

bi-les, o-ra pro po-pu-

bi-les, o-ra pro po-pu-

lo, in-ter-veni pro cle-ro,

lo, in-terve-ni pro cle-ro,

lo, in-ter-veni pro clero, in-