

ECCE QUOMODO

J. Handl · 1550-1591

Musical score for the first system of 'Ecce quomodo moritur Iesus'. It consists of four staves: two Tenors (T) and two Basses (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: Ec - ce quo - modo mo - ri - tur ju - .

Musical score for the second system of 'stus, et nemo percipit corde, et'. It consists of four staves: two Tenors (T) and two Basses (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: stus, et ne - mo per - cipit cor - de, et

Musical score for the third system of 'ne. nemo percipit corde. Viri ju.'. It consists of four staves: two Tenors (T) and two Basses (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: ne - mo per - cipit cor - de. Vi - ri ju.

sti tollun - tur, et ne - mo con - si - de.

sti tollun - tur, et ne - mo con - si - de.

sti tol - lun - tur, et ne - mo con - si - de.

sti tol - lun - tur, et ne - mo con - si - de.

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rat. A fa - ci - e in - i - qui - ta - tis sub.

rat. A fa - ci - e in - i - qui - ta - tis sub.

rat. A fa - ci - e in - i - qui - ta - tis sub.

rat. A fa - ci - e in - i - qui - ta - tis sub.

- la - tus est jus - tus, et e - rit in pa - ce

- la - tus est jus - tus, et e - rit in pa - ce

- la - tus est jus - tus, et e - rit in pa - ce

2 - la - tus est jus - tus, et e - rit in pa - ce