

TENEBRAE FACTAE SUNT

G. Croce
1560-1609

T Te - nebrae fa - ctae sunt

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B Te - nebrae fa - ctae sunt

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The first system of the musical score consists of four staves. The top two staves are for Tenors (T) and the bottom two for Basses (B). The music is written in a single system with a common time signature. The lyrics are: 'Te - nebrae fa - ctae sunt'.

dum cru - ci - fi - xissent Je - sum Ju -

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dum cru - ci - fi - xissent Je - sum Ju -

The second system of the musical score consists of four staves. The lyrics are: 'dum cru - ci - fi - xissent Je - sum Ju -'.

dae - - i: et cir - ca horam

Judae - - i: et cir - ca horam

Judae - - i: et cir - ca ho - ram no -

dae - - i: et cir - ca horam

The third system of the musical score consists of four staves. The lyrics are: 'dae - - i: et cir - ca horam', 'Judae - - i: et cir - ca horam', 'Judae - - i: et cir - ca ho - ram no -', and 'dae - - i: et cir - ca horam'.

no - nam ex - clama - vit Je -

no - nam ex - clama - vit Je -

- - - nam excla - mavit Je -

no - nam ex - cla - mavit Je -

sus vo - ce ma - gna:

sus vo - ce ma - gna:

sus vo - ce ma - gna:

sus vo - ce ma - gna:

De - us me - us, ut quid de -

De - us me - us, ut quid de -

De - us me - us, ut quid de -

De - us me - us, ut quid de -