

# CONFIRMA HOC

J. Handl (Gallus)  
 1550-1591

T  
 Con - fir - ma hoc, De - us quod o - pe - rá - tus es in

T  
 Con - fir - ma hoc, De - us quod o - pe

B  
 con - fir - ma hoc, De -

B  
 Con fir -

Detailed description: This system contains the first four staves of the musical score. The top staff is for Tenor 1 (T), the second for Tenor 2 (T), the third for Bass (B), and the fourth for Bass (B). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'Con - fir - ma hoc, De - us quod o - pe - rá - tus es in' for Tenor 1, 'Con - fir - ma hoc, De - us quod o - pe' for Tenor 2, 'con - fir - ma hoc, De -' for Bass, and 'Con fir -' for the second Bass part.

no - bis, quod o - pe - rá - tus es in no -

rá - tus es in no - bis, quod o - pe - rá - tus es

usquod o - pe - rá - tus es in no -

ma hoc, De - us quod o - pe - rá - tus es in no -

Detailed description: This system contains the next four staves. The lyrics continue: 'no - bis, quod o - pe - rá - tus es in no -' (Tenor 1), 'rá - tus es in no - bis, quod o - pe - rá - tus es' (Tenor 2), 'usquod o - pe - rá - tus es in no -' (Bass), and 'ma hoc, De - us quod o - pe - rá - tus es in no -' (Bass).

bis, a - tem - plo tu - o, a

in no - bis, a - tem - plo tu -

bis, in no - bis, a - tem - plo tu

bis, a - tem - plo tu - o, a

Detailed description: This system contains the final four staves. The lyrics continue: 'bis, a - tem - plo tu - o, a' (Tenor 1), 'in no - bis, a - tem - plo tu -' (Tenor 2), 'bis, in no - bis, a - tem - plo tu' (Bass), and 'bis, a - tem - plo tu - o, a' (Bass). A fermata is placed over the final note of the Tenor 1 part.