

Aux Chapelles

Messe Brève

Nr. 7

Kyrie

Charles Gounod
(1818 – 1893)

Moderato (sans lenteur)

Orgue

Organ introduction, measures 1-4. Treble clef, common time, piano (*p*). The music features a series of chords and single notes in the right hand, with a bass line in the left hand.

Organ introduction, measures 5-8. Treble clef, common time, piano (*p*). The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

10 *p* *cresc.*

S Ky - ri - e e - le - i - son, e - le - - i - son, Ky - ri - e e -

A *cresc.*
Ky - ri - e e -

T

B

Orgue *p* *cresc.*

Vocal and organ parts, measures 10-14. Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Orgue). The vocal parts enter at measure 10 with the text "Ky - ri - e e - le - i - son, e - le - - i - son, Ky - ri - e e -". The organ accompaniment is in common time, starting with a piano (*p*) dynamic and increasing to a crescendo (*cresc.*) by the end of the passage.