

MISSA MATRIS PRUDENTIAE

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OTTO DEDEN

KYRIE

$\text{♩} = 60-66$

Musical score for the beginning of the Kyrie. It features three staves: I (Vocal), II (Vocal), and ORSTRA (Orchestra). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 60-66$. The vocal parts enter with the lyrics "Ky - ri - e - e -". The orchestra provides accompaniment.

Continuation of the musical score for the Kyrie. It features three staves: I (Vocal), II (Vocal), and ORSTRA (Orchestra). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts continue with the lyrics "lei - son, Ky - ri - e e - lei - -". The orchestra provides accompaniment.

son, Ky-ri-e e-lei-son, e-lei-son

mp *mf*

son e-lei-son Ky-ri-e

mp

lei-son e-lei-son, e-lei-son

p

GLORIA

$\text{♩} = 72$ poco marcato

Et in terra pax homini-

Et in terra pax homini-bus bo - - nae

The first system consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The music begins with a forte (f) dynamic. The lyrics are: "Et in terra pax homini-" on the first staff and "Et in terra pax homini-bus bo - - nae" on the second staff.

bus bo - nae vo-lun-ta - tis. Benedi - ci-mus

vo - lunta - tis. Lau-da - - mus te. Benedi-cimus

The second system consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are: "bus bo - nae vo-lun-ta - tis. Benedi - ci-mus" on the first staff and "vo - lunta - tis. Lau-da - - mus te. Benedi-cimus" on the second staff.

te. Ado-ra-mus — te. Giori-fi-ca - - mus te.

te. Ado-ramus te. Glorificamus te. dim.

The third system consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are: "te. Ado-ra-mus — te. Giori-fi-ca - - mus te." on the first staff and "te. Ado-ramus te. Glorificamus te. dim." on the second staff.

p
 Gra - ti - - as a - gi - mus ti - bi
p
 Gra - ti - as a - gi - mus

The first system of music consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics 'Gra - ti - - as a - gi - mus ti - bi'. The second staff is another vocal line with lyrics 'Gra - ti - as a - gi - mus'. The third staff is a piano accompaniment with chords and moving lines in both hands.

pro - pter ma - gnam glo - ri - am tu - -
 ti - bi pro - pter magnam gloriam tu - -

The second system of music consists of three staves. The top staff is a vocal line with lyrics 'pro - pter ma - gnam glo - ri - am tu - -'. The second staff is another vocal line with lyrics 'ti - bi pro - pter magnam gloriam tu - -'. The third staff is a piano accompaniment with chords and moving lines in both hands.

mf
 am. Domine De - us Rex cae - lestis De - us Pater o -
mf
 am. Domine De - us Rex cae - lestis Deus Pater o -
mf

The third system of music consists of three staves. The top staff is a vocal line with lyrics 'am. Domine De - us Rex cae - lestis De - us Pater o -'. The second staff is another vocal line with lyrics 'am. Domine De - us Rex cae - lestis Deus Pater o -'. The third staff is a piano accompaniment with chords and moving lines in both hands, including a *mf* dynamic marking.

SANCTUS

$\text{♩} = 60$

mf San - ctus

mf San - ctus

mf

San - ctus, San - ctus Do-mi-

San - ctus, San - ctus Do-mi-

allargando

nus De-us Sa - - - ba- oth.

nus De-us Sa - - - ba- oth.

p

BENEDICTUS

♩ = 60 *sostenuto*

Be - ne - di - ctus qui ve - - - - nit in

no - - mi - ne Do - mi - ni
Be - ne - - di - ctus qui

Qui ve - - nit in no - - mine
ve - - - - nit, qui ve - - nit in no - -