

Voor Fr. v. Amelsvoort, P. Hörmann en het Kathedrale Koor van de St. Jan te 's Hertogenbosch - 1942

ECCE SACERDOS

ALBERT DE KLERK

Moderato ♩=44

Sopr. *f*
Ec - ce Sacerdos

alt *f*
Ec - ce Sacerdos

1-2 ten. *f*
Ec - ce Sacerdos

bas *f*
Ec - ce Sacerdos

TECRO
Moderato
ff
poco rit. *f*

magnus, qui in di - e - bus su - is pla - cu - it De - o, De - o.

ma - gnus qui in di - e - bus su - is pla - cu - it De - o.

ma - gnus qui in di - e - bus su - is pla - cu - it De - o.

ma - gnus qui in di - e - bus su - is pla - cu - it De - o.

Musical score for piano introduction. The score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is the piano accompaniment, starting with a forte (*ff*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and includes a *rit.* (ritardando) marking.

Musical score for vocal entry with lyrics. The score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The lyrics are:

Ec - - ce — Sacerdos magnus
 Ec - - ce — Sacerdos magnus qui in di-
 Ec - - ce — sacerdos magnus qui in di-e - bus
 Ec - - ce — Sacerdos magnus

The piano accompaniment includes a *rit.* (ritardando) marking and a forte (*f*) dynamic.

qui in di-e - bus su - is pla - cu - it De - o.
e - bus, di - e - bus su - is pla - cu - it De - o.
su - is, di - e - bus su - is pla - cu - it De - o.
qui in di - e - bus su - is pla - cu - it De - o.

II *mf*

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "qui in di-e - bus su - is pla - cu - it De - o." The piano accompaniment features a steady bass line and a more active treble line. A second ending bracket labeled "II" and "mf" spans the final two measures of the system.

mf rit.

The second system of the musical score is primarily piano accompaniment. It features a complex texture with multiple voices in both the treble and bass staves. The tempo is marked "rit." (ritardando) at the end of the system. The dynamic marking "mf" (mezzo-forte) is present in the lower register.

