

Wij komen TE samen

- Voorspel: trompetten, hoorn, trombone en orgel.
A. 1e couplet: allen met begeleiding van orgel.
D. 2e couplet: solo of klein koor (SA) met trompetten en orgel.
F. 3e couplet: volk en SATB-koor met orgel.
Tussenspel : trompetten, hoorn, trombone, orgel.
K. 4e couplet: volk, SATB-koor, trompetten, hoorn, trombone, orgel.

VOORSPEL bew.: Jooop Schouten

trp. I + II in bes
hrn. in f
tromb.
orgel ff

trp.
hrn.
tromb.
orgel ff

1 ste couplet **allen**

A

Wij ko- men te sa- men on-der 't sterren blin- ken, een lied moet weer

orgel
mf

B

klin- ken voor Beth- le- hem. Chris- tus ge- bo- ren

2 de couplet

D Solo of klein koor

S

Drie wij- zen met wie- rook kwamen er van

trp. p

org. mp

ver- re, zij volg- den de ster- re naar Beth- le- hem.

sempre p

3 de couplet

Y
S
a
Y
B
o.

F

Ook wij, uit- ver- ko- ren,

mf Glo-ri- a, glo-ri- a

Glo-ri- a, glo-ri- a

mf

Detailed description: This system contains the first part of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Ook wij, uit- ver- ko- ren,' followed by 'Glo-ri- a, glo-ri- a'. The piano accompaniment includes a treble clef with a '3' marking and a bass clef. A dynamic marking of 'mf' is present.

mo- gen U be- groe- ten en kus- sen Uw voe- ten, Im- ma- nu- el.

in ex- cel- sis De- o. Glo- ri- a, glo- ri- a.

in ex- cel- sis De- o. Glo- ri- a, glo- ri- a.

Detailed description: This system continues the musical score with the second part of the lyrics. The vocal parts sing 'mo- gen U be- groe- ten en kus- sen Uw voe- ten, Im- ma- nu- el.' followed by 'in ex- cel- sis De- o. Glo- ri- a, glo- ri- a.' The piano accompaniment continues with the same melodic and harmonic structure. The lyrics are repeated on a lower line.

TUSSENSPEL

trp.

hm.

trb.

o.

f

ff

Detailed description: This system is titled 'TUSSENSPEL' (Interlude). It features four instrumental staves: Trumpet (trp.), Horn (hm.), Trombone (trb.), and Piano (o.). The brass instruments play a melodic line starting with a dynamic marking of 'f'. The piano accompaniment provides harmonic support with a dynamic marking of 'ff'.

4 de couplet

trp. 

hro. 

trb. 

V. 

Wij ko- men te sa- men on-der'tsterrenblin- ken, een lied moet weer

Sa. 

Glo-ri-a, glo-ri-a in ex-cel-sis De- o. Glo-

TB. 

Glo-ri-a, glo-ri-a in ex-cel-sis De- o. Glo-

o. 



- klin- ken voor Beth- le- hem. Chris- tus ge- bo- ren zingen d'englen-

- ri- a, glo- ri- a

- ri- a, glo- ri- a