

Adeste fideles

Jaap Niewenhuijse

Koraal

The 'Koraal' section consists of three systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system spans five measures, the second system spans five measures, and the third system spans six measures. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests or longer note values.

Fragmenten uit *Kerstmis achter het orgel* om u een indruk te geven.

Variatie 1

The 'Variatie 1' section consists of a single system of piano accompaniment with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest in the treble staff for the first measure, followed by a triplet of eighth notes. The bass staff contains a simple accompaniment of quarter notes. Performance markings include 'prest.' and '8', 4', 2'' in the treble staff, and 'c.f.' in the bass staff. The section spans three measures.

First system of a musical score in G major. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

Second system of the musical score. The treble clef staff continues the melodic line, ending with a quarter rest. The bass clef staff continues the accompaniment.

Third system of the musical score. The treble clef staff begins with a *c.f.* (crescendo fortissimo) marking. The bass clef staff features a more active accompaniment with sixteenth notes.

Fourth system of the musical score. The treble clef staff continues the melodic line. The bass clef staff has a *c.f.* marking above the first measure.

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Variatie 2

+ vulstem

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Variatie 3

+ trompet 8'

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over a half note in the second measure. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piece. The upper staff shows a continuation of the melodic line with a fermata over a half note in the second measure. The lower staff continues the accompaniment with eighth and sixteenth notes.

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The third system of the musical score shows the continuation of the melodic and accompaniment lines. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The fourth system concludes the fragment. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line.