

Jingle, Hallelujah!

Swing
 Presto ♩ = 188

text & music by Hans Hartog

S
A

f

Bells are ring - ing, an - gels sing - ing,

T
B

D/A A7 D6/A A7

Piano

f

5

pp

bells are ring - ing, on this Christ - mas Day. Sing:

D/A A7 D/A A7 D7

9

Chorus

pp

Jin - gle, hal - le - lu - jah, jin - gle, jin - gle, hal - le - lu - jah, jin - gle, jin - gle, hal - le -

G B7/F# Emin G7/D CMaj7

14 *ff* *pp*

lu - jah, jin - gle, Christ-mas Day, Christ-mas Day. Sing: Jin - gle, hal - le -

F9 G F/G G F9 Dmin7 G

ff *pp*

18

lu - jah, jin - gle, jin - gle, hal - le - lu - jah, jin - gle, jin - gle, hal - le - lu - jah, jin - gle,

B7/F# Emin G7/D CMaj7 F9

23 *ff* *pp*

Christ-mas Day, Christ-mas Day, ing,

G F/G G F/G

last time to Coda ⊕

27 *pp* *rit.* *mp*

Christ-mas Day, Christ-mas Day, Can you hear them ring? 1. We
2. He

E D/E E D/E E7 Edim7 E7

pp *8va* *Red.*

31 Verse *a tempo*

al-ways will re-mem-ber what Christ-mas is a-bout, a
is our in-spi-ra-tion, to him we do be-long, He

A E/G# D/F# Dmin/F

mp

35 *poco rit.*

child so warm and ten-der and an-gels sing-ing loud. In
came for our sal-va-tion, His love so ver-y strong. This

A/E B/D# F7 E7sus4 E7

39 a tempo

Beth - le - hem on Christ - mas Eve a star was shin - ing bright, a
time of year, through all our fear, good ti - dings we do bring. This

F/G Emin/G F/G Csus4 C

Detailed description: This block contains the musical notation for measures 39 through 42. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and a simple bass line. The lyrics are: "Beth - le - hem on Christ - mas Eve a star was shin - ing bright, a time of year, through all our fear, good ti - dings we do bring. This". The chords indicated below the piano part are F/G, Emin/G, F/G, Csus4, and C.

43

So

Detailed description: This block contains the musical notation for measures 43 through 46. It features a vocal line with the lyric "So" and a piano accompaniment. The piano part consists of two staves (treble and bass clef) which are mostly empty, indicating a rest or a very simple accompaniment. The lyric "So" is positioned above the vocal line.

47

come let us a - dore Him, a Christ - mas song we sing, we

A \flat /F \sharp G Amin7 D7 G

Detailed description: This block contains the musical notation for measures 47 through 50. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "come let us a - dore Him, a Christ - mas song we sing, we". The piano part consists of two staves (treble and bass clef) with chords and a simple bass line. The chords indicated below the piano part are A \flat /F \sharp , G, Amin7, D7, and G.

51 *f*

ce - le - brate this Crist - mas Day, so let us jin - gle,

D/F# G B \flat 7 D/A A7

f

55 *pp* *f* **Coda**

2nd time D.S. al Coda

jin - gle for our King. Sing: Christ - mas Day, Christ - mas Day,

D/A A7 D7 G F/G G F/G

pp *f*

59 *ff*

- le - lu - - - jah!

ff