

REG

FC 1

FC 2

FC 3

*free combination 1*

*free combination 2*

*free combination 3*

I (Gt) : Hohl Flute 8'  
 II (Solo) : Rohrgedeckt 8'  
 III (Swell) : Open Flute 8'  
 Principal 4'  
 Wald Flute 2'  
 Kleine Mixture 4r

I : Hohl Flute 8'  
 III : Open Flute 8'  
 Celeste 8'  
 Pedal : Gedecktbas 16'  
 Gedeckt 8'

III : Block Flute 4' (sola)  
 Tremulant  
 Pedal : Gedecktbas 16'

III : Open Flute 8'  
 Celeste 8'  
 Pedal : Gedecktbas 16'  
 Mixture 4r

Pedal : Gedecktbas 16'  
 Coupl. : P + I  
 I + II

(Tremulant sempre)

*Flor Baron Peeters Prize (First Prize Sabam 1989, Belgium)*

# Passacaglia

**Rudi Tas**  
 (1988)

REG **Moderato assai**  $\text{♩} = 63$   
*pp dolce e legato*



18

23

*mp* *3* *3* *sempre ben legato*

*mp*

I : + Rohr Flute 4' (I)

27

Un poco più mosso ♩ = 66

31

*mf* *mf*

I : + Principal 8' (I)  
+ Octave 4' (II)

35

*sempre legato*

*pochiss. riten.*

40 **Ancora più** ♩ = 72

I : + Octave 4' (I)

Ped. : + Gedeckt 8'

**Sempre più mosso** ♩ = 80

45

*pochiss. riten.*

*poco f*

I : + Swiss Flute 2' (II)

*poco f*

Ped : P + II

49

*poco a poco stringendo*