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Commissioned in 1988 by Michaël Scheck for the 15th anniversary of the Bach choir of Antwerp

Gloria Patri

Vic Nees
*1936

Allegro ben ritmato (♩ = c. 138)

Musical score for the first system (measures 1-6). The score includes parts for Tubular Bells, Soprano solo, Soprano 1, Soprano 2, Alto, and Men. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Allegro ben ritmato (♩ = c. 138). Dynamics include *f* and *senza dim.*. The lyrics for Soprano 1 and 2 are: "Glo - ri - a, ri - a, ri - a, a, _____".

Musical score for the second system (measures 7-13). The score includes parts for T.B., S 1, S 2, and M. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Dynamics include *f* and *clap hands*. The lyrics for S 1 and S 2 are: "a, Glo - ri - a, ri - a, a, _____".

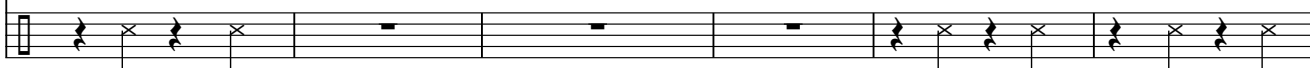
Musical score for the third system (measures 14-19). The score includes parts for S 1, S 2, and M. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Dynamics include *f*. The lyrics for S 1 and S 2 are: "ri - a, Glo - ri - a, ri - a, a, _____".

21

T.B. 

S 1 

S 2 

M 


27


S 1 


S 2 

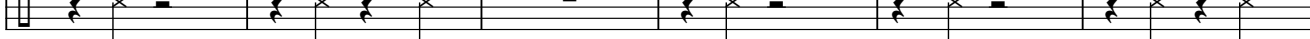
M 

33

S 1 

S 2 

A 

M 

39

S 1 

S 2 

A 

M 

45

S 1
ri - a, Glo - - - ri - a,

S 2
ri - a, Glo -

A
a, Glo - - - ri - a, Glo -

M

50

S 1
Glo - - - ri - a, Glo - ri - a, Glo - ri -

S 2
ri - a, Glo - ri - a, Glo - ri - a, Glo - ri -

A
ri - a, Glo - ri - a, Glo - ri - a, Glo - ri -

M

55

T.B.

S 1
a, Glo - - - ri - a, Glo - - - ri -

S 2
a, Glo - - - ri - a, Glo - - - ri -

A
a, Glo - - - ri - a, Glo - - - ri -

M

61 *più sostenuto* **f**

S 1 a Pa - tri, Glo - - - ri - a

S 2 a Pa - tri, Glo - - - ri - a

A a Pa - tri, Glo - - - ri - a

T **ff** Pa - - - tri, **f** Pa - - - tri,

Bar **ff** Pa - - - tri, **f** Pa - - - tri,

B **ff** Pa - - - tri, **f** Pa - - - tri,

68 **mf** *sostenuto* **mp**

S 1 Pa - tri, et Fi - li -

S 2 Pa - tri, Pa - tri, et Fi - li -

A Pa - tri, et Fi - li -

T **mf** Pa - tri, **mp** et...

Bar **mf** Pa - tri,

B

Misterioso ($\text{♩} = \text{c. } 69$)

75

$\text{♩} = \text{♩}$

WOMEN'S CHOIR I

S 1 *p* o, Fi - li - o, et Spi - ri - tu - i

S 2 *p* o, Fi - li - o, et Spi - ri - tu - i

A *p* o, Fi - li - o, et Spi - ri - tu - i

WOMEN'S CHOIR II

S 1 *p* o, Fi - li - o, et Spi - ri - tu - i

S 2 *p* o, Fi - li - o, et Spi - ri - tu - i

A *p* o, Fi - li - o, et Spi - ri - tu - i

T *p* et Spi - ri - tu - i San - cto; Pa - tri, —

Bar *p* et Spi - ri - tu - i San - cto; Pa - tri, —

B *p* et Spi - ri - tu - i San - cto; Pa - tri, —